



MySPaR 2024

My Symposium on Practice as Research (MySPaR) International

Artistic Processes :
From Concept to Creation

4 - 7
DEC 2024

• Wings by Croske Resort
• Balai Seni Negara Langkawi
Malaysia

KEYNOTE SPEAKERS



Assoc. Prof. Shei-Chau Wang
School of Art and Design
Northern Illinois University (NIU)



Prof. Ts. Dr. Khairul Azril Ismail
Deputy Rector (Academic Affairs)
ASWARA

GUEST ARTIST



Dato' Zahim Albakri
Award-winning Actor
& Theatre / Film Director



Lau Beh Chin
Versatile Choreographer &
Artistic Director of JinnD Productions

My Symposium on Practice as Research (MySPaR) was established in 2018 by the Centre for Postgraduate Studies of the National Academy of Arts, Culture and Heritage (ASWARA), Kuala Lumpur, Malaysia. MySPaR focuses on the niche area of research methodology of practice as research in the field of arts. This event recognizes tacit knowledge as a form of absolute knowledge.

The objective of the symposium is to gather leading academicians, scholars, researchers, practitioners, and postgraduate students in order to share new knowledge and ideas as well as to discuss current development in their individual areas of art research and practice.

**This is a mobile artistic presentation immerse with several locations in the hotel.
Public is welcome to register as audience.**

Strategic Partners



Contact us :

Centre for Postgraduate Studies National Academy of Arts Culture and Heritage (ASWARA)
Email : myspar@aswara.edu.my +603-2778-6059



Topics :

- Digital Art and New Media
- Cultural Heritage and Contemporary Art
- Art and Social Engagement

Languages :

- English
- Bahasa Malaysia

Important Dates :

- Abstract / Creative Statement Submission: 1st to 29th November 2024
- Abstract / Creative Statement Submission Acceptance Notification (within 1 week of the submission)
- Presentation Deck Submission: 29th November 2024
- Full paper / Creative Work Portfolio Submission: 25 December 2024

Notes for Submission :

Biography of Scholar-Arts Practitioner / Artist-Researcher 100-120 words

Submission Option 1 :

Abstract 250-300 words
Full Paper (6~ 20 pages/ 1,800-6,000 words)

Submission Option 2 :

Creative Statement 250-300 words
Creative Work Portfolio (text & images 4-6 pages)

All papers will be published in e-Proceeding of MySPaR International 2024 with an ISBN number.
Selected papers will be published in International Journal of Arts, Culture & Heritage (iJACH)
peer-review indexed journal

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For Registration :
<https://academiaconf.com/myspar>
or scan QR Code